

**AVAILABLE COURSES
FOR THE ACADEMIC YEAR
2021-2022**

COMPULSORY COURSES	SEMESTER	ECTS
THEATRE OF ANTIQUITY I-VI	6	6 x 4 =24
MODERN GREEK THEATRE I-V	5	5 x 4 =20
EUROPEAN THEATRE HISTORY I-IV	4	4 x 4 =16
EUROPEAN DRAMA I-IV	4	4 x 4 =16
CONTEMPORARY EUROPEAN AND AMERICAN THEATRE HISTORY	1	1 x 4 =4
SEMINAR (Year 4)	1	1 x 16 =16
INTRODUCTION TO THEATRE EDUCATION I-II	2	2 x 5 =10
THEATRE AND DRAMA THEORY I-II	2	2 x 4 =8
INTRODUCTION TO THEATRE PRAXIS I- II	2	2 x 4 =8
INTRODUCTION TO THE HISTORY OF ACTING AND DIRECTING I-II	2	2 x 4 =8
INTRODUCTION TO SET DESIGN, THEATRE ARCHITECTURE AND COSTUME DESIGN I	1	1 x 4 =4
HISTORY OF MODERN GREEK LITERATURE (19 th - 20 th century)	1	1 x 4 =4
ART HISTORY I	1	1 x 4 =4
CINEMA HISTORY I	1	1 x 4 =4
PROFESSIONAL EXPERIENCE TRAINING	1	1 x 10 =10
INTRODUCTION TO THE ART OF THEATRE	1	1 x 4 =4
INTRODUCTION TO THEATRE RESEARCH METHODOLOGY	1	1 x 4 =4
THEATRE AND DRAMA PHILOSOPHY	1	1 x 4 =4
ANCIENT GREEK I-DRAMATIC POETRY	1	1 x 4 =4
THEORY OF LITERATURE	1	1 x 4 =4
HISTORY & CIVILIZATION OF MODERN EUROPE (1492-1789)	1	1 x 4 =4

HISTORY & CIVILIZATION OF MODERN EUROPE (1789-1945)	1	1 x 4 =4
SUM	41	184

Every course of the Theatre Studies Department is equal to 4ECTS with the exception of some courses that have more ECTS points according to the above table.

The summary of the compulsory courses are 41=184 ECTS

For obtaining a degree you also need 14 elective courses, 14 x 4 ECTS= 56 ECTS

The summary of ECTS points for obtaining the degree is 240.

The revised curriculum is effective for the new students who begin their studies during the 2020-21 academic year and onwards.

AVAILABLE COURSES FOR THE ACADEMIC YEAR 2020-2021

FALL SEMESTER

Compulsory Courses

1st Semester

68@300	Modern Greek Theatre I	G. Varzelioti	4 ECTS
68@400	European Theatre History I	I. Vivilakis	4 ECTS
68@450	European Drama I	X. Georgopoulou	4 ECTS
68@200	Theatre of Antiquity I	A. Diamantakou	4 ECTS
68@004	Introduction to the Art of Theatre	P. Michalopoulos	4 ECTS
68@Σ45	Introduction to Theatre Education I	E. Stivanaki / K. Kapelonis	5 ECTS
68@020	History & Civilization of Modern Europe (1492-1789)	A.Karakatsouli	4 ECTS

3rd Semester

68@304	Modern Greek Theatre III	A. Diakoumopoulou	4 ECTS
68@404	European Theatre History III	G. Varzelioti	4 ECTS
68@454	European Drama III	K. Karra	4 ECTS
68@204	Theatre of Antiquity III	A. Diamantakou	4 ECTS
68@617	Professional Experience Training	A. Altouva	10 ECTS
68@Σ42	Introduction to Theatre Praxis I	E. Stivanaki / P. Michalopoulos	4 ECTS

5th Semester

68@016	Introduction to the History of Acting and Directing I	G. Ioannidis	4 ECTS
68@998	Modern Greek Theatre V	G. Ioannidis	4 ECTS
68@208	Theatre of Antiquity V	I. Remediaki	4 ECTS
68@500	Theatre and Drama Theory I	G.P. Pefanis	4 ECTS
68@610	Art History I	I. Asimakopoulou	4 ECTS
68@100	Ancient Greek Drama I- Dramatic Poetry	E. Tsitsianopoulou	4 ECTS

7th Semester

68@600	Theory of Literature	L. Alexiadou	4 ECTS
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680018	Introduction to Set Design, Theatre Architecture and Costume Design I	I. Lakidou	4 ECTS
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Optional/Elective Courses of General Interest

680E108	A Theatre Company: Creating a Theatre Company I	E. Stivanaki	4 ECTS
680Σ33	Erasmus A: Contemporary Greece: History, Arts and Letters	Coordinator: G. Ioannidis	4 ECTS
680975	Directing I	D. Tarloou	4 ECTS
680E114	Introduction to Dramatherapy	S. Krasanakis	4 ECTS
680Σ16	Acting I	M. Antoniou	4 ECTS
680Σ24	Modern and Contemporary History of the Book	A. Karakatsouli	4 ECTS
680E05	Practical Workshop of Theatrical Review	K. Bouras	4 ECTS
680E143	Puppetry workshop	S. Markopoulos	4 ECTS
680E172	Greek 20 th century comedy	K. Karra	4 ECTS
680E179	Introduction to museumology	F. Venieri	4 ECTS
680E178	Museum/pedagogy workskop	F. Venieri	4 ECTS
680E172	Greek Comedy Playwriting in the 20 th Century	K. Karra	4 ECTS
680E180	History and theory of the music theatre from its beginning until the 19 th century	A. Poullos	4 ECTS

Pedagogy Courses and Didactics on Theatre

1st Semester

68ΘΣ45	Introduction to Theatre Education I (compulsory)	E. Stivanaki / K. Kapelonis	5 ECTS
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3rd Semester

68ΘΣ42	Introduction to Theatre Praxis I (compulsory)	E. Stivanaki / P. Michalopoulos	4 ECTS
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Compulsory for Pedagogic Qualification & Competence

68ΘE105	Theatre Tools in Education 7 th semester	I. Vivilakis / I. I. Lakidou	4 ECTS
68ΘE159	Theatre Pedagogy and Didactics 7 th semester	C. Fanouraki	4 ECTS

SPRING SEMESTER

Compulsory Courses

2nd Semester

680302	Modern Greek Theatre II	A. Altouva	4 ECTS
680402	European Theatre History II	G. Varzelioti	4 ECTS
680452	European Drama II	X. Georgopoulou	4 ECTS
680202	Theatre of Antiquity II	I. Remediaki	4 ECTS
680Σ46	Introduction to Theatre Education II	E. Stivanaki / K. Kapelonis	5 ECTS
680010	Introduction to Theatre Research Methodology	P. Michalopoulos	4 ECTS

4th Semester

680306	Modern Greek Theatre IV	K. Georgakaki	4 ECTS
680406	European Theatre History IV	K. Georgakaki	4 ECTS
680456	European Drama IV	M. Antoniou	4 ECTS
680206	Theatre of Antiquity IV	A. Diamantakou	4 ECTS
680002	Introduction to Theatre Praxis II	E. Stivanaki / P. Michalopoulos	4 ECTS

6th Semester

680026	Introduction to the History of Acting and Directing II	A. Altouva	4 ECTS
680502	Theatre and Drama Theory II	G. P. Pefanis	4 ECTS
680606	History of Modern Greek Literature (19 th -20 th Century)	L. Alexiadou	4 ECTS
680210	Theatre of Antiquity VI	P. Mavromoustakos	4 ECTS

68Θ946	Contemporary European History & Civilization (1789- 1945)	A. Karakatsouli	4 ECTS
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8th Semester

68Θ900	Seminar – Final Essay	All Department's Academic Staff	16 ECTS
68Θ999	Theatre and Drama Philosophy	G. P. Pefanis	4 ECTS
68ΘΣ47	Contemporary European and American History	G. Ioannidis	4 ECTS
68ΘΣ43	Cinema History: Theory and Praxis	E. Stefani EMMM Department	4 ECTS

Optional/Elective Courses of General Interest

68ΘE109	A Company. Creating a Company II	E. Stivanaki	4 ECTS
68ΘΣ41	Erasmus B: Contemporary Greece: History, Arts and Letters	Coordinator: P. Mavromoustakos	4 ECTS
68Θ970	Directing II	B. Papavasiliou	4 ECTS
68ΘE150	Shakespeare on Stage and on Screen	X. Georgopoulou	4 ECTS

68ΘE155	Contemporary stage approaches of Renaissance drama	G. Varzelioti	4 ECTS
68ΘΣ15	History of Colonialism, 19 th -20 th centuries	A. Karakatsouli	4 ECTS
68Θ612	History of Art II	I. Asimakopoulou	4 ECTS
68ΘE113	Creative Writing Workshop	V. Katsikonouris	4 ECTS
68Θ028	Introduction to Set Design, Theatre Architecture and Costume Design II	I. Lakidou	4ECTS
68ΘE166	Costume & Theatre II	I. Lakidou	4 ECTS
68ΘE131	Acting II	M. Antoniou	
68ΘE171	The Poetics of Otherness in the First Postwar Poetry Generation	L. Alexiadou	4 ECTS
68ΘE169	Theatre & History III: In Search of the Ethnic identity	A. Karakatsouli / L. Papadopoulos	4 ECTS
68ΘE173	Publication of theatre plays: Transcription and Documentation of Plays from Manuscripts	K. Karra	4 ECTS
68ΘE103	Local History of Theatre	K. Karra	4 ECTS
68ΘE174	Dance, Movement: Theory & Practice	S. Tsintziloni	4 ECTS
68Θ889	The Theatre of the Greek Diaspora	A. Diakoumopoulou	4 ECTS

68ΘE175	Applied Theatre	Coordinator: K. Fanouraki, Partner: S. Panourios, T. Kakoudaki, E. Kounelaw	4 ECTS
68ΘE176	Theatre and Democracy in Education	K. Fanouraki	4 ECTS
68ΘE181	Forms of Music Theatre in the 20 th and 21 st centuries	A. Poulis	4 ECTS
68ΘE182	Music and Theatre: Applied Forms	A. Poulis	4 ECTS
68ΘE177	Workshop: Theatre in Museums	Φ. Venieri	4 ECTS

Pedagogy Courses and Didactics on Theatre

2nd Semester

68ΘΣ46	Introduction to Theatre Education II (compulsory)	E. Stivanaki / K. Kapelonis	5 ECTS
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4th Semester

68Θ002	Introduction to Theatre Praxis II (compulsory)	E. Stivanaki / P. Michalopoulos	4 ECTS
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Compulsory for P.P.D.C.:

68ΘE158	Theatre and Digital Technologies in Secondary Education 6 th semester	C. Fanouraki	4 ECTS
68ΘE106	Theatrolgist as Animator Teaching Training in School 8 th semester	I. Vivilakis / I. Lakidou	4 ECTS

**OPTIONAL/ELECTIVE COURSES OF GENERAL INTEREST
FROM OTHER DEPARTMENTS**

Winter Semester

68Θ130	Introduction to Linguistics	M. Iakovou Department of Philology	4 ECTS
68ΘE153	Introduction to Documentary	E. Stefani EMME Department	4 ECTS
68ΘE187	Introduction to Cinema Directing	E. Stefani EMME Department	4 ECTS
68ΨX10	School Psychology	Ch. Hatzichristou Department of Psychology	4 ECTS
TEK-007 (68ΠΔ58)	Special Education	A. Gena Department of Educational Studies	4 ECTS
TEK-413 (68ΠΔ82)	Intercultural Education: Epistemological Beliefs and Educational Practices	Ch. Parthenis Department of Educational Studies	4 ECTS
68M263	Repertoire Operas & Operettas	M.I. Alexiadis Department of Music Studies	4 ECTS
68M255	Music Radio Production	A. Georgakaki Department of Music Studies	4 ECTS
68MM131	Music, Dance and Politics	M. Papapavlou Department of Music Studies	4 ECTS

Summer Semester

68ΘΣ34	Medieval Latin Poetry	D. Benetos Department of	4 ECTS
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		Philology	
68Θ160	Developmental Psychology	V. Nikolopoulou Department of Psychology	4 ECTS
68ΨX77/12	Social Psychology II	A. Gari Department of Psychology	4 ECTS
68Θ150	Pedagogy	G. Pasiias Department of Educational Studies	4 ECTS
TEK-004 (68ΨX81)	Sociology of Education	A. A. Papakonstantinou Department of Educational Studies	4 ECTS
TEK-010 (68ΨX83)	Contemporary Educational Theories	Z. Smyrniou Department of Educational Studies	4 ECTS
TEK-003 (68ΨX80)	Educational Psychology	F. Antoniou Department of Educational Studies	4 ECTS
68ΘE89	Introduction to Computing	A. Pino Department of Informatics and Telecommunications	4 ECTS

