Academic year 2024-2025

List of compulsory courses with ECTS:

Compulsory Courses	No. of subjects	ECTS
Theatre of Antiquity (I-VI)	6	6x3,5 = **21**
Modern Greek Theatre (I-V)	5	5x3,5 = **17,5**
European Theatre (I-III)	3	3x3,5 = **10,5**
History and theory of translation	1	1x 6 = **6**
European Drama (I-IV)	4	4x3,5 = **14**
Contemporary European and American Theater History	1	1x4 = **4**
Seminar (4rth year – dissertation)	1	1x12 = **12**
Theatre in education: didactic methodology	1	1x5 = **5**
History and theory of dance	1	1x5 = **5**
Theory of theatre and drama I	1	1x6 = **6**
Theory of theatre and drama II	1	1x4,5 = **4,5**
Introduction to theatrical practice (I- II)	2	2x4 = **8**
Introduction to the history of acting and directing (I-II)	2	2x4 = **8**
Introduction to theatrical space, scenography and costume design I	1	1x5 = **5**
History of Modern Greek Literature (19th-20th century)	1	1x4,5 = **4,5**
Theatre and Diaspora	1	1x4 = **4**
History of cinema: theory and practice	1	1x4 = **4**
Practical training	1	1x12 =**12**
Introduction to the art of theatre	1	1x3,5 = **3,5**
Introduction to the methodology of theatre research	1	1x7 = **7**
Philosophy of theatre and drama	1	1x5 = **5**
Introduction to management of theatrical organizations	1	1x5,5 = **5,5**
Theory of literature	1	1x4 = **4**
History and culture of modern Europe (1492 - 1789)	1	1x4 = **4**
History and culture of modern Europe (1789 - 1945)	1	1x4 = **4**
Total	**41**	**184**

Total compulsory courses: 41, total ECTS 184.

Required elective courses for obtaining a degree: **14** x **4 ECTS,** total 56 **ECTS**
Total ECTS required to obtain a degree: **240 ECTS**.
The indicative curriculum for those admitted from 2024-2025 onwards is as follows:

1ST SEMESTER

A/A	COURSE TITLE	ECTS
1	Modern Greek Theatre I - *COMPULSORY*	3,5
2	European Drama I - *COMPULSORY*	3,5
3	Theatre of Antiquity I - *COMPULSORY*	3,5
4	Introduction to the art of theatre - *COMPULSORY*	3,5
5	History and civilisation of modern Europe (1492-1789) - *COMPULSORY*	4
6	ELECTIVE COURSE	4
7	ELECTIVE COURSE	4
8	ELECTIVE COURSE	4
	Total ECTS	**30**

2ND SEMESTER

A/A	COURSE TITLE	ECTS
1	Modern Greek Theatre II - *COMPULSORY*	3,5
2	European Theatre I - *COMPULSORY*	3,5
3	European Drama II - *COMPULSORY*	3,5
4	Theatre of Antiquity II - *COMPULSORY*	3,5
5	Introduction to the methodology of theatre research - *COMPULSORY*	7
6	History and theory of dance - *COMPULSORY*	5
7	ELECTIVE COURSE	4
	Total ECTS	**30**

3RD SEMESTER

A/A	COURSE TITLE	ECTS
1	Modern Greek Theatre III - *COMPULSORY*	3,5
2	European Theatre II - *COMPULSORY*	3,5
3	European Drama III - *COMPULSORY*	3,5
4	Theatre of Antiquity III - *COMPULSORY*	3,5
5	Introduction to theatre practice I - *COMPULSORY*	4
6	ELECTIVE COURSE	4
7	ELECTIVE COURSE	4
8	ELECTIVE COURSE	4
	Total ECTS	**30**

4TH SEMESTER

A/A	COURSE TITLE	ECTS
1	Modern Greek Theatre IV - *COMPULSORY*	3,5
2	European Theatre III - *COMPULSORY*	3,5

3	European Drama IV - *COMPULSORY*	3,5
4	Theatre of Antiquity IV - *COMPULSORY*	3,5
5	Introduction to theatre practice II - *COMPULSORY*	4
6	Πρακτική άσκηση - *COMPULSORY*	12
	Total ECTS	**30**

5TH SEMESTER

A/A	COURSE TITLE	ECTS
1	Introduction to the history of acting and directing I - *COMPULSORY*	4
2	Modern Greek Theatre IV - *COMPULSORY*	3,5
3	Theatre of Antiquity IV - *COMPULSORY*	3,5
4	Theory of theatre and drama I – *COMPULSORY*	6
5	Theatre in education: didactic methodology - *COMPULSORY*	5
6	ELECTIVE COURSE	4
7	ELECTIVE COURSE	4
	Total ECTS	**30**

6TH SEMESTER

A/A	COURSE TITLE	ECTS
1	Theatre and Diaspora - *COMPULSORY*	4
2	Introduction to the history of acting and directing II - *COMPULSORY*	4
3	Theory of theatre and drama II - *COMPULSORY*	4,5
4	History and civilasation of modern Europe (1789-1945) - *COMPULSORY*	4
5	Introduction to management of theatrical organizations - *COMPULSORY*	5,5
6	ELECTIVE COURSE	4
7	ELECTIVE COURSE	4
	Total ECTS	**30**

7TH SEMESTER

A/A	COURSE TITLE	ECTS
1	History of Modern Greek Literature (19th-20th century) - *COMPULSORY*	4,5
2	Theatre of Antiquity VI - *COMPULSORY*	3,5
3	History and theory of translation - *COMPULSORY*	6
4	Seminar (Dissertation) - *COMPULSORY*	12
5	ELECTIVE COURSE	4
	Total ECTS	**30**

8TH SEMESTER

A/A	COURSE TITLE	ECTS
1	Theory of literature - *COMPULSORY*	4
2	Theatre and drama Philosophy – *COMPULSORY*	5

3	Contemporary European and American Theatre History- *ΥΠΟΧΡΕΩΤΙΚΟ*	4
4	History of cinema: theory and practice - *COMPULSORY*	4
5	Introduction to theatrical space, scenography and costume design I - *COMPULSORY*	5
6	ELECTIVE COURSE	4
7	ELECTIVE COURSE	4
	Total ECTS	**30**

Total ECTS required to obtain a degree: 240 ECTS

COURSES OFFERED FOR 2024-2025 ACADEMIC YEAR

1ˢᵗ SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ300* Contemporary Greek theatre I	P. Michalopoulos
2	*68Θ450* European Drama I	X. Georgopoulou
3	*68Θ200* Theatre of Antiquity I	K. Diamantakou
4	*68Θ004* Introduction to the art of theatre	M. Antoniou
5	*68Θ020* History and civilisation of modern Europe (1492-1789)	K. Gaganaki
6	ELECTIVE COURSE	
7	ELECTIVE COURSE	
8	ELECTIVE COURSE	

Total ECTS   **30**

2ⁿᵈ SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ302* Contemporary Greek theatre II	A. Altouva
2	*68Θ402* European Theatre I	G. Ioannidis
3	*68Θ452* European Drama II	E. Daraklitsa
4	*68Θ202* Theatre of Antiquity II	I. Remediaki
5	*68Θ010* Introduction to the methodology of theatre research	V. Zakopoulos
6	*68ΘΣ46* History and theory of dance	S. Tsintziloni
7	ELECTIVE COURSE	

Total ECTS   **30**

3ʳᵈ SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ304* Contemporary Greek Theatre III	K. Diakoumopoulou
2	*68Θ404* European Theatre II	X. Dimitroulia/K. Georgakaki
3	*68Θ454* European Drama III	S. Felopoulou
4	*68Θ204* Theatre of Antiquity III	K. Diamantakou
5	*68ΘΣ42* Introduction to theatre practice I	P. Michalopoulos

6	ELECTIVE COURSE	
7	ELECTIVE COURSE	
8	ELECTIVE COURSE	

Total ECTS   **30**

4th SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ306* Modern Greek theatre IV	K. Carras
2	*68Θ406* European theatre III	E. Daraklitsa
3	*68Θ456* European Drama IV	S. Felopoulou
4	*68Θ206* Theatre of Antiquity IV	M. Georgousi
5	*68Θ002* Introduction to theatre practice II	P. Michalopoulos
6	*68Θ617* Placement	A. Altouva

Total ECTS   **30**

5th SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ016* Introduction to the history of acting and directing I	A. Altouva
2	*68Θ998* Modern Greek theatre V	G. Ioannidis
3	*68Θ208* Theatre of Antiquity V	I. Remediaki
4	*68Θ500* Theory of theatre and drama I	G.P.Pefanis/Th.Bousiopoulou
5	*68Θ515* Theatre in education: didactic methodology	K. Fanouraki
6	ELECTIVE COURSE	
7	ELECTIVE COURSE	

Total ECTS   **30**

6th SEMESTER

A/A	COURSE TITLE	Tutor
1	*68Θ890* Theatre and Diaspora	K. Diakoumopoulou
2	*68Θ026* Introduction to the history of acting and directing II	P. Michalopoulos
3	*68Θ502* Theory of theatre and drama II	G.P.Pefanis/Th.Bousiopoulou

4	68Θ946 History and civilisation of modern Europe (1789-1945)	A. Karakatsouli
5	68Θ310 Introduction to management of theatrical organizations	G. Spanos
6	ELECTIVE COURSE	
7	ELECTIVE COURSE	

Total ECTS **30**

7th SEMESTER

A/A	COURSE TITLE	Tutor
1	68Θ606 History of Modern Greek Literature (19th-20th C)	L. Alexiadou
2	68Θ210 Theatre of Antiquity VI	G. Ioannidis
3	68Θ514 History and theory of translation	X. Dimitroulia
4	68Θ900 Seminar (Dissertation)	All tutors
5	ELECTIVE COURSE	

Total ECTS **30**

8th SEMESTER

A/A	COURSE TITLE	Tutor
1	68Θ600 Theory of literature	L. Alexiadou
2	68Θ999 Philosophy of theatre and drama	G.P. Pefanis
3	68ΘΣ47 Contemporary European and American theatre history	G. Ioannidis
4	68ΘΣ43 History of cinema: theory and practice	E. Stefani Department of Communication and Media Studies
5	68Θ018 Introduction to theatrical space, scenography and costume design I	M. Konomi
6	ELECTIVE COURSE	
7	ELECTIVE COURSE	

Total ECTS **30**

General Elective Courses

Elective courses to be taught in the academic year 2024-2025

Fall semester

68Θ975	Directing I	N. Chatzipapas	4 ECTS
68ΘE114	Introduction to dramatherapy	S. Krasanakis	4 ECTS
68Θ987	Revue in the 20th century	K. Georgakaki – K. Carras	4 ECTS
68ΘE197	The art of oral storytelling workshop	A. Stroumboulis	4 ECTS
68ΘE143	Puppet Theatre Workshop	Stathis Markopoulos	4 ECTS
68ΘE198	New spatial forms of theatre and expanded scenography	M.Konomi	4 ECTS
68ΘE203	Text, movement and dance	S. Tsintziloni	4 ECTS
68ΘΣ33	Erasmus A: Contemporary Greece: History, Arts and Letters	K. Carras	6 ECTS
68ΘE199	Transcription	M. Antoniou	4 ECTS
68ΘΠ101	Teaching practice in education and community I (7th semester)	K. Fanouraki – I. Lakidou	4 ECTS
68ΘΠ105	Dance, movement in education: practical applications, (7th semester)	S. Tsintziloni	4 ECTS
68ΘΠ103	Theatre and scenography in education (3rd semester)	I. Lakidou	4 ECTS
68ΘΠ106	Digital technologies and learning theories in Theatrical Education	V. Zakopoulos	4 ECTS
68ΘE159	Pedagogy and didactics of theatre (5th Semester)	K. Fanouraki	4 ECTS
68Θ799	Theatrical translation. Theory and practice	X. Dimitroulia	4 ECTS
68Θ100	Ancient Greek - dramatic poetry (1st semester)	E. Tsitsianopoulou Department of Philology	4 ECTS
68ΘE120	Contemporary approaches to directing	Assignment of E.S.P.A.	4 ECTS
68ΘE148	Directing trends at the National Theatre of Greece	Assignment of E.S.P.A.	4 ECTS
68ΘΣ09	Gender issues in Shakespeare's theatre	Assignment of E.S.P.A.	4 ECTS
68ΘE217	Great texts of world drama	Assignment of E.S.P.A.	4 ECTS

Spring semester

68ΘΣ41	Erasmus B: Contemporary Greece: History, Arts and Letters	Contributor: G. Varzelioti	6 ECTS
68Θ970	Directing II	Niketi Kontouri	4 ECTS
68ΘE113	Creative Writing Workshop	V. Mavrogeorgiou	4 ECTS
68ΘΣ16	Acting	M. Antoniou	4 ECTS
68ΘE157	Contemporary dramaturgy	S. Felopoulou	4 ECTS
68ΘΣ15	History of colonialism, 19th - 20th century	A. Karakatsouli	4 ECTS
68ΘE205	Workshop: scenographic composition II	M. Konomi	4 ECTS
68ΘE172	Trends and patterns in 20th century comedy	K. Carras	4 ECTS
68ΘE132	Costume and theatre	I. Lakidou	4 ECTS
68ΘE175	Applied theatre	K. Diakoumopoulou	4 ECTS
68ΘE171	The poetics of otherness in the first postwar generation	L. Alexiadou	4 ECTS
68ΘE204	Contemporary choreographic approaches	S. Tsintziloni	4 ECTS
68ΘE158	Theatre and digital technologies in secondary education (6th semester)	K. Fanouraki	4 ECTS
68ΘΠ102	Teaching exercise in education and community II (8th semester)	K. Fanouraki – I. Lakidou	4 ECTS
68ΘE207	Book and Digital Narratives	A. Karakatsouli – G. Varzelioti	4 ECTS
68ΘΠ104	The use of interactive and creative video in Theatrical Education (5th Semester)	V. Zakopoulos	4 ECTS
68ΘE208	Strategic management of theatrical organizations	G. Spanos	4 ECTS
68ΘE209	Special issues in the management of cultural organizations	G. Spanos	4 ECTS
68ΘE210	Introduction to digital humanities	X. Dimitroulia	4 ECTS
68ΘE140	Theatre and politics	Assignment of E.S.P.A.	4 ECTS
68ΘE139	History of the National Theatre	Assignment of E.S.P.A.	4 ECTS
68ΘE110	Issues of diversity in Shakespeare's theatre	Assignment of E.S.P.A.	4 ECTS
68ΘE150	Shakespeare on stage and on the screen	Assignment of	4 ECTS

		E.S.P.A.	

Prerequisite courses

1. For the elective course "Strategic Management of Theatrical Organizations" it is a prerequisite to attend the compulsory course Introduction to Management of Theatrical Organizations.
2. For the elective course "Special issues in the management of cultural organizations" it is a prerequisite to attend the compulsory course "Introduction to management of theatrical organizations" and the elective course "Strategic management of theatrical organizations".

Prerequisite courses (from the above elective courses) for obtaining the Certificate of Pedagogical and Teaching Competence:
1. The course "Theatre in education: theatrical methodology" is defined as a prerequisite for course 68ΘE158 "Theatre and digital technologies in secondary education". It is recommended that the course "The use of interactive and creative video in theatre education" be attended in parallel and in the same year as the course "Theatre and digital technologies in secondary education".
2. The course "Teaching Exercise in Education and Community I" is defined as a prerequisite for "Teaching Exercise in Education and Community II"

3.10 General Elective Courses from other Departments

Students of the Department of Theatre Studies can choose a course or courses from those offered by other Departments. In this way, the interdisciplinary capacity of students is increased. The courses offered by other Departments may change per academic year.

Fall Semester

68Θ130	Introduction to linguistics	Department of Philology	4 ECTS
68ΘE187	Introduction to film directing	Department of Communication & Media Studies	4 ECTS
68ΨX10	School psychology	Department of Psychology	4 ECTS
TEK-007 (68PD58)	Special education	Department of Secondary Education	4 ECTS
TEK-413 (68PD82)	Intercultural education: Epistemological assumptions and educational practice	Department of Secondary Education	4 ECTS
68M263	Operas and operettas of the repertoire	Department of Music Studies	4 ECTS
68MM131	Music, dance and politics	Department of	4 ECTS

		Music Studies	
68M255	Radio show production	Department of Music Studies	4 ECTS

Spring Semester

68ΘΣ34	Latin Philology – Medieval (4th semester)	Department of Philology	4 ECTS
68Θ160	Developmental psychology	Department of Psychology	4 ECTS
68ΨΧ77	Social Psychology II	Department of Psychology	4 ECTS
68Θ150	Pedagogy	Department of Secondary Education	4 ECTS
68ΨΧ81	Sociology of education	Department of Secondary Education	4 ECTS
68ΨΧ83	Modern learning theories	Department of Secondary Education	4 ECTS
68ΨΧ80	Pedagogical psychology	Department of Secondary Education	4 ECTS
68ΘΕ89	Introduction to computer science	Department of Informatics and Communications	4 ECTS