

AVAILABLE COURSES FOR THE ACADEMIC YEAR 2023-2024

WINTER SEMESTER

Compulsory Courses

1st (A) Semester

680300	Modern Greek Theatre A	G. Varzelioti	4 ECTS
680400	European Theatre History A	G. Varzelioti	4 ECTS
680450	European Drama A	X. Georgopoulou	4 ECTS
680200	Theatre of Antiquity A	I. Remediaki	4 ECTS
680004	Introduction to the Art of Theatre	E. Daraklitsa	4 ECTS
680Σ45	Introduction to Theatre Education A	C. Fanouraki	5 ECTS
680020	History and Civilisation of Modern Europe (1492-1789)	A. Karakatsouli	4 ECTS

3rd (Γ) Semester

680304	Modern Greek Theatre C (Γ)	K. Diakoumopoulou	4 ECTS
680404	European Theatre History C (Γ)	K. Georgakaki	4 ECTS
680454	European Drama C (Γ)	S. Felopoulou	4 ECTS
680204	Theatre of Antiquity C (Γ)	K. Diamantakou	4 ECTS
680Σ42	Introduction to Theatre Praxis A	P. Michalopoulos	4 ECTS
680617	Practical Training	L. Alexiadou	12 ECTS

5th (E) Semester

680016	Introduction to the History of Acting and Directing A	P. Michalopoulos / Ext. Partner A. Voutzouraki	4 ECTS
680998	Modern Greek Theatre E	G. Ioannidis	4 ECTS
680208	Theatre of Antiquity E	I. Remediaki	4 ECTS
680500	Theatre and Drama Theory A	G. P. Pefanis / Th. Bousiopoulou	4 ECTS
680100	Ancient Greek A – Dramatic Poetry	E. Tsitsianopoulou Department of Philology	4 ECTS
680890	Theatre of Diaspora	K. Diakoumopoulou	4 ECTS

7th (Z) Semester

680600	Theory of Literature	L. Alexiadou	4 ECTS
680900	Seminar (Dissertation)	Supervisors: All members of the Department's Teaching Staff	14 ECTS

Optional/Elective Courses of General Interest

68ΘΣ33	Erasmus A: Contemporary Greece: History, Arts and Letters	Coordinator: G. Varzelioti	6 ECTS
68Θ975	Directing A	G. Ioannidis / Ext. Partner N. Chatzipappas	4 ECTS
68ΘE114	Introduction to Drama Therapy	K. Diamantakou / Ext. Partner S. Krassanakis	4 ECTS
68ΘΣ24	Modern and Contemporary History of the Book	A. Karakatsouli	4 ECTS
68ΘE172	Greek Comedy Writing in the 20 th Century	K. Karra	4 ECTS
68Θ987	Revue in the 20 th Century	K. Georgakaki	4 ECTS
68ΘE197	Workshop on the Art of Oral Storytelling	I. Lakidou / Ext. Partner A. Stroumbouli	4 ECTS
68ΘE143	Puppet Theatre Workshop	M. Konomi / Ext. Partner S. Markopoulos	4 ECTS
68Θ610	Art History A	M. Konomi / I. Lakidou	4 ECTS
68ΘE202	Dance History	S. Tsintziloni	4 ECTS
68ΘE203	Text, Movement and Dance	S. Tsintziloni	4 ECTS

Pedagogy Courses and Didactics on Theatre

1st (A) Semester

68ΘΣ45	Introduction to Theatre Education A (compulsory)	C. Fanouraki	5 ECTS
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3rd (Γ) Semester

68ΘΣ42	Introduction to Theatre Praxis A (compulsory)	P. Michalopoulos	4 ECTS
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Compulsory Courses for Pedagogic Qualification & Competence

68ΘE159	Theatre Pedagogy and Didactics 5th (E) semester	C. Fanouraki	4 ECTS
68ΘE105	Theatre Tools in Education 7th (Z) semester	I. Lakidou	4 ECTS

SPRING SEMESTER

Compulsory Courses

2nd (B) Semester

680302	Modern Greek Theatre B	A. Altouva	4 ECTS
680402	European Theatre History B	G. Varzelioti	4 ECTS
680452	European Drama B	E. Daraklitsa	4 ECTS
680202	Theatre of Antiquity B	I. Remediaki	4 ECTS
680Σ46	Introduction to Theatre Education B Movement and Dance	S. Tsintziloni	5 ECTS
680010	Introduction to Theatre Research Methodology	K. Karra	4 ECTS

4th (Δ) Semester

680306	Modern Greek Theatre D (Δ)	K. Georgakaki	4 ECTS
680406	European Theatre History D (Δ)	E. Daraklitsa	4 ECTS
680456	European Drama D (Δ)	S. Felopoulou	4 ECTS
680206	Theatre of Antiquity D (Δ)	M. Georgousi	4 ECTS
680002	Introduction to Theatre Praxis B	P. Michalopoulos	4 ECTS
680617	Practical Training	A. Altouva	12 ECTS

6th (ΣΤ) Semester

680026	Introduction to the History of Acting and Directing B	P. Michalopoulos	4 ECTS
680502	Theatre and Drama Theory B	G. P. Pefanis / Th. Bousiopoulou	4 ECTS
680210	Theatre of Antiquity ST (ΣΤ)	K. Diamantakou	4 ECTS
680946	History and Civilisation of Modern Europe (1789-1945)	A. Karakatsouli	4 ECTS
680606	History of Modern Greek Literature (19 th -20 th centuries)	L. Alexiadou	4 ECTS

8th (E) Semester

680900	Seminar (Dissertation)	Supervisors: All members of the Department's Teaching Staff	14 ECTS
680999	Philosophy of Theatre and Drama	G. P. Pefanis	4 ECTS
680Σ47	Contemporary European and American Theatre History	G. Ioannidis	4 ECTS
680Σ43	Cinema History: Theory and Practice	A. Nikolaidou Department of	4 ECTS

		Communication and Media Studies	
68Θ018	Introduction to Set Design, Theatre Architecture and Costume Design A	M. Konomi	4 ECTS

Optional/Elective Courses of General Interest

68ΘΣ41	Erasmus B: Contemporary Greece: History, Arts and Letters	Coordinator: G. Varzelioti	6 ECTS
68Θ970	Directing B	P. Michalopoulos / Ext. Partner N. Kontouri	4 ECTS
68ΘE113	Creative Writing Workshop	L. Alexiadou / Ext. Partner V. Mavrogeorgiou	4 ECTS
68ΘΣ16	Acting	M. Antoniou	4 ECTS
68ΘΣ09	Issues of Gender in Shakespeare's drama	X. Georgopoulou	4 ECTS
68ΘE150	Shakespeare on Stage and on Screen	X. Georgopoulou	4 ECTS
68ΘE157	Contemporary Drama	S. Felopoulou	4 ECTS
68ΘΣ15	History of Colonialism 19th -20th centuries	A. Karakatsouli	4 ECTS
68ΘE205	Workshop: Scenographic Composition II	M. Konomi	4 ECTS
68ΘE103	Local Theatre History	K. Karra	4 ECTS
68ΘE206	Theater in Community and Health Structures	K. Fanouraki M. Antoniou I. Lakidou	4 ECTS
68ΘE140	Theatre and Politics	K. Georgakaki	4 ECTS
68ΘE175	Applied Theatre	K. Diakoumopoulou	4 ECTS
68ΘE204	Contemporary Choreographic Approaches	S. Tsintziloni	4 ECTS

Pedagogy Courses and Didactics on Theatre

2nd (B) Semester

68ΘΣ46	Introduction to Theatre Education B Movement and Dance (compulsory)	S. Tsintziloni	5 ECTS
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4th (Δ) Semester

68Θ002	Introduction to Theatre Praxis B (compulsory)	P. Michalopoulos	4 ECTS
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Compulsory Courses for Pedagogic Qualification & Competence

68ΘE158	Theatre and Digital Technologies in Secondary Education 6th (ΣΤ) semester	C. Fanouraki	4 ECTS
68ΘE106	Theatrologist as Animator: Teaching Training in School 8th (H) semester	I. Lakidou	4 ECTS