

P A R A B A S I S

Journal of the Department of Theatre Studies University of Athens

Instructions for authors

In *Parabasis* only original academic papers, articles and reviews are published, furthering in a clear way specific subjects belonging to the theatre research on (chiefly) history and theory of the theatre. Each volume will consist of two parts: one with papers in English, French, German and Italian and one with papers written exclusively in Greek. From its 12th volume on *Parabasis* will become a peer reviewed periodical, in which every paper will undergo peer review process by two anonymous reviewers. The editorial board will have the authority not to accept papers not corresponding to the specifications or the targets of the *Journal*. The publication of *Parabasis* will be in digital form in the special website of the Departments of Theatre Studies and also in a limited number of printed copies.

Submission of papers

The papers must be sent by email in annexed form (word)

The papers must be original and they must not have been submitted to another periodical or publisher. Texts already published cannot be published again in *Parabasis*.

When a paper has been approved the editorial board has the right to upload it on the website of *Parabasis*.

The authors of the articles are solely burdened with copyright and royalties from texts or photos or any other material contained in their paper.

The texts must be sent to prof. Walter Puchner's email address: wpochn@theatre.uoa.gr

The texts may be written in Greek, English, French, German and Italian.

On the first page there must be the title of the paper, the name and surname of the author, the author's capacity, telephone, email and mail addresses.

On top of the main text there must be a summary of 150-200 words. The summary of papers in foreign languages must be in Greek, whereas the summary of Greek papers must be in English.

The paper may consist of 4000-8000 words. In this number footnotes and their texts, together with bibliography are included. In general one-tone system is preferable, but texts written in multi-tone system are not excluded.

Font: Times New Roman

Size: text=12, notes=10.

Spacing= 2

References and footnotes

References and footnotes

The author's name always in nominative in lower case. The first name may be full or its initial with full stop (optional). When there are more than one references in the same footnote, they must be separated by a semi-colon.

The titles of the periodicals must be full and not in initials or abbreviations (e.g. not SV but *Studi Veneziani*)

Quotations. Inside quotation marks in non-italics: «xxxxxxxxxx»

Quotations into quotations. Into English quotation marks in non-italics "xxxxxxxx"

Quotations in a foreign language, must be also given in a translation into the language the article is written.

E.g. Ego sum via, veritas, vita ("I am the way, truth, life": John 14,6)

Titles of books, plays (or other literary works), poems: italics

Titles of chapters or poems belonging to a poetic collection or anthology: non-italics and into quotation marks.

Dates: 17 November 1974.

Notes: footnotes.

Numbers of footnotes: index after the punctuation mark (full stop, semi colon, comma etc.)

Our own remarks into a quotation in brackets: [xxxxx]

Books

Author, title, publisher, place, date.

Numbers of pages: p.

After the first reference to a source, successive references of it must be given by the name of the author only and the first words of the title of her/his book or article. The "ibid." adverb must be added only if the reference concerns the immediately previous footnote.

Example (book): Katie Normington, *Modern Mysteries. Contemporary Productions of Medieval English Cycle Dramas*, Boydell & Brewer, Cambridge U.K., p. 158-170.

After the first reference the model is: Normington, *Modern Mysteries*, p. ...

Example (chapter of a book): Lynette R. Muir, «Survival and revival», *The Biblical Drama of Medieval Europe*, Cambridge University Press, Cambridge U.K. 2003, p. 158.

After the first reference the model is: Muir, «Survival and revival», p. ...

Reprinting of a book

Author, title, publisher (optional), place, date. The publisher of the reprinted edition if different from the first and the date of reprinting.

Example: E.K. Chambers, *The Medieval Stage* 2 vols, Oxford University Press, London, 1903 (reprinted 1967).

A volume with an editor, example: Richard Beadle (ed.), *The Cambridge Companion to Medieval English Theatre*, University Press, Cambridge U.K. 1994.

A chapter in a collective volume with an editor: John Marshall, «Modern productions of medieval English plays», Richard Beadle (ed.), *The Cambridge Companion to Medieval English Theatre*, University Press, Cambridge U.K. 1994, pp. 290-311.

Μεταφράσεις

Translations:

Author, title, name of translator, publisher, place, date.

Academic article:

Author, «title of the article», *title of the periodical*, number or volume of the periodical (arabic numbers), (date), numbers of pages.

Example: Spyros A. Evangellatos, «Philological remarks on *David*», *Parabasis* 1 (1995), p. 113-121.

Online source

Author, «title of the article» in the digital book or in the source having the electronic address www.URL

The electronic address of the website must be precise, not approximate:

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Charts, designs, pictures, photos etc. which must be imbedded in the text must be delivered in archives .tiff, .jpg (analysis 300 ppt) listed by continuous numbers in correspondence with their captions.

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Photographer, title (date).

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Abbreviations and symbols

see

ibid.

ff : following pages

No: number

p.

tr.: translation

<> : the title of a newspaper or a journal column.

[] : when we quote our own text into the citation of another author.

(=....) : in order to state the publication of an article in a later volume.

18th century: the ending must be like an exponent.

1990, (1960) : The first edition of a work, if mentioned, must be into parenthesis after the current edition, stated by an exponent preceding the date).